

HAYFIELD BANDS

2020 High School Ensemble Auditions

Slowly, expressively ♩ = 92

Lively and animated ♩ = 152

For your Wind Ensemble audition, please prepare the following:

1. Both prepared excerpts from this sheet.
2. All 12 major scales, played at the range of your choice (two will be selected at random for your audition)
3. Chromatic Scale at the range of your choice.

You will sightread for your audition as well.

Auditions will be held during band classes during the week of March 30 - April 3. Students who do not attend Hayfield Secondary School need to email rcspecketer@fcps.edu to schedule a time after school.

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Slowly, expressively ♩ = 92

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Lively and animated ♩ = 152

17

22

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Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note chords with slurs. The second staff continues with similar eighth-note chords, including a crescendo to mezzo-forte (*mf*) and a decrescendo to piano (*p*).

Lively and animated ♩ = 152

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note chords with slurs. The second staff continues with similar eighth-note chords, including a decrescendo to mezzo-forte (*mf*) and a final forte (*f*) dynamic.

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Slowly, expressively $\text{♩} = 92$

The first excerpt is in 4/4 time with a tempo of 92 beats per minute. It consists of two staves of music. The first staff begins with a *mp* dynamic and features a series of eighth notes and quarter notes, with a *mf* dynamic marking. The second staff continues the melody with a *mf* dynamic, followed by a *f* dynamic marking. The piece concludes with a final *f* dynamic marking.

Lively and animated $\text{♩} = 152$

The second excerpt is in 4/4 time with a tempo of 152 beats per minute. It consists of two staves of music. The first staff begins with a *f* dynamic and features a series of eighth notes and quarter notes, with a *mf* dynamic marking. The second staff continues the melody with a *f* dynamic, followed by a *mp* dynamic marking, and concludes with a final *f* dynamic marking.

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Slowly, expressively ♩ = 92

Musical notation for the first excerpt, 'Slowly, expressively'. It consists of two staves of music in 4/4 time. The first staff begins with a *mp* dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melody with dynamics ranging from *mp* to *f*, including slurs and accents.

Lively and animated ♩ = 152

Musical notation for the second excerpt, 'Lively and animated'. It consists of two staves of music in 4/4 time. The first staff begins with a *f* dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melody with dynamics ranging from *f* to *mp*, including slurs and accents.

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Slowly, expressively ♩ = 92

Musical notation for the first excerpt, measures 1-16. It is in 4/4 time with a key signature of one sharp (F#). The tempo is "Slowly, expressively" at 92 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*).

Lively and animated ♩ = 152

Musical notation for the second excerpt, measures 17-24. It is in 4/4 time with a key signature of one sharp (F#). The tempo is "Lively and animated" at 152 beats per minute. The dynamics range from forte (*f*) to mezzo-forte (*mf*) to mezzo-piano (*mp*) to forte (*f*).

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Slowly, expressively ♩ = 92

Musical notation for the first excerpt, 'Slowly, expressively'. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs and accents. The second staff continues the melody with dynamics ranging from *mf* to *f*, including a prominent crescendo and decrescendo.

Lively and animated ♩ = 152

Musical notation for the second excerpt, 'Lively and animated'. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and features a series of eighth notes with slurs and accents. The second staff continues the melody with dynamics ranging from *mf* to *f*, including a prominent crescendo and decrescendo.

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Musical notation for the first excerpt, measures 1-16. The tempo is "Slowly, expressively" with a quarter note equal to 92 beats per minute. The dynamics range from *mp* to *f*.

Lively and animated ♩ = 152

Musical notation for the second excerpt, measures 17-24. The tempo is "Lively and animated" with a quarter note equal to 152 beats per minute. The dynamics range from *f* to *mp*.

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Lively and animated $\text{♩} = 152$

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The first excerpt consists of two staves of music in 4/4 time. The tempo is 'Slowly, expressively' with a metronome marking of ♩ = 92. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes with slurs and accents. The second staff continues the melody, starting with *mp*, moving to mezzo-forte (*mf*), and ending with a forte (*f*) dynamic. The music is characterized by expressive phrasing and dynamic contrast.

Lively and animated ♩ = 152

The second excerpt consists of two staves of music in 4/4 time. The tempo is 'Lively and animated' with a metronome marking of ♩ = 152. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with slurs and accents. The second staff continues the melody, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic. The music is characterized by a lively, rhythmic feel and dynamic contrast.

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f *mf* *mp* *f*

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The musical score is written on a single staff with a 4/4 time signature. It consists of 13 measures. The first measure starts with a *mp* dynamic. The second measure features a crescendo leading to a *mf* dynamic. The fifth measure begins with a *fp* dynamic, followed by a triplet of eighth notes, and then a *f* dynamic. The ninth measure starts with a *mp* dynamic. The thirteenth measure ends with a double bar line. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets, along with dynamic markings and hairpins.